

AMELIA JOHANNSSEN

Ceramic & Mixed Media Artist



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STATEMENT

My artistic creation explores the instinctive bond between Human and Nature and this essential connection's transformative, healing power.

Storytelling is central to my practice, and I'm particularly drawn to evoking sensations of movement and metamorphosis. My art reminds us that we all exist in a perpetual state of transformation.

Experimentation and change are fundamental. I'm not satisfied simply producing; I need to be in a constant state of creating—pushing boundaries, exploring new forms, and evolving with every piece I make. This freedom to explore and adapt keeps my work dynamic and authentic, allowing each creation to emerge organically. Through this, I seek to reflect the ever-changing rhythms of nature and the ongoing transformation we all experience.

Today, my art practice extends from creating functional ceramic vessels to paintings and sculptural work using mixed media materials, including mosaics. The process of assembling mosaic pieces mirrors how we can piece together fragments of our world to create something whole and beautiful.

BIO

Amelia Johannsen is an artist whose work is a vibrant fusion of her Portland, OR roots and the creative energy of Barcelona, her home since 2005.

Growing up among the wild landscapes of the Pacific Northwest, Amelia found her first creative sanctuary in the clay studio, forging a lifelong connection to the natural world and a deep commitment to sustainability. These values continue to shape her artistic practice today.

After earning a degree in Communications at the University of California and exploring international travel and traditional career paths, Amelia embraced her calling as a professional artist in 2018.

Since then, her ceramics, mosaics, and paintings have been featured in exhibitions in the USA and Spain and highlighted in international media, earning her a reputation as a bold voice in contemporary art.



EDUCATION

1999 - 2003 - University of California, Davis USA - Bachelor of Arts - Communications and Spanish.

2001 - 2002 - University of Granada, Spain - Hispanic Philology.

2018 - 2024 - Individual investigation in areas of ceramic creation: construction and use of molds; raku, pit fire and single firing; creation and application of glazes and engobes; decoration techniques: cuerda seca and mocha diffusion; sculpture.

2023 - Three week artistic residence at Flash Gallery Barcelona.

SOLO EXHIBITIONS

December 2023 - '[Room to Breathe](#),' Flash Gallery Barcelona, Spain

GROUP EXHIBITIONS

November 2024 – Group Exhibition, '[Perfectly Imperfect](#)'. Imperfecta Gallery, Oregon City, USA

April-May 2024 – Group exhibition, '[Botanica](#)', La Botanica. Barcelona, Spain.

April-October 2024 – Group exhibition, [Art Gallery Adriana](#). Barcelona, Spain.

November 2023 – [Fine Clay Art](#), Artrepreneur. Online – USA.

March 2020- Group exhibition. '[Dones Transitant](#)', Centre Cívic. Barcelona, Spain

June 2023 - Group Exhibition, Agni Spirit Festival. Banyoles, Spain

July 2019 - 4th Annual Waterscapes Competition, Fusion Art, Palm Springs CA, USA

2018 - 2019 - Multiple group shows at the 137º Ceramic Art Studio, Barcelona, Spain

AWARDS

2022 Winner '[Wall Work: A Fine Art Clay Competition](#)' - Artrepreneur.org

2019 Winner 'Best in Show' Three Dimensional Art - 4th Annual Waterscapes Competition - Fusion Art, Palm Springs USA

TV, BLOG & MAGAZINE APPEARANCES

[Ceramics Blog](#), Amelia Johannsen

[Metropolitan Magazine](#). Barcelona, Spain.

[ATP.art](#) Online Blog Interview

[Made in Barcelona](#). Online Blog

[FrikiFish](#) Online Magazine

[Edge of Humanity](#) Online Gallery

[Where are the Women Artists](#). Online Gallery

[ABM Indonesia](#) online blog

[The Weekly Mag](#). Spain. Local television program in Catalonia.

[Room Solutions](#). USA. Online Blog

House & Garden Magazine. UK print edition